

Boston Symphony Orchestra 2018-19 Season Program Listing
(All programs and artists are subject to change.)

*denotes BSO debut

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Thursday, October 11
Friday, October 12, 1:30 p.m.
Saturday, October 13
Hannu Lintu, conductor*
Works showcasing the BSO's strings, winds, brass,
and percussion
BARTÓK Concerto for Orchestra

Thursday, October 18
Friday, October 19, 1:30 p.m.
Saturday, October 20
Tuesday, October 23
Ken-David Masur, conductor
Garrick Ohlsson, piano
John HARBISON *Remembering Gatsby*
(Foxtrot for Orchestra)
RACHMANINOFF Piano Concerto No. 1
PROKOFIEV Excerpts from *Romeo and Juliet*

Thursday, October 25
Friday, October 26, 1:30 p.m.
Saturday, October 27
Tuesday, October 30
Andris Nelsons, conductor
Erin Morley, soprano
Bernarda Fink, mezzo-soprano
Tanglewood Festival Chorus,
James Burton, conductor
Maija EINFELDE *Lux aeterna*, for unaccompanied chorus
MAHLER Symphony No. 2, *Resurrection*

Thursday, November 1
Friday, November 2 (Casual Friday)
Saturday, November 3
Tuesday, November 6
Andris Nelsons, conductor
HAYDN Symphony No. 93
Mark-Anthony TURNAGE *Remembering: In Memoriam*
Evan Scofield (American premiere; BSO co-commission)
(November 1, 3, 6)
ELGAR *Enigma* Variations

Thursday, November 8
Friday, November 9, 1:30 p.m.
Saturday, November 10
Tuesday, November 13
Andris Nelsons, conductor
SHOSTAKOVICH Symphony No. 1
Andris DZENĪTIS *Māra*
(American premiere; BSO co-commission)
TCHAIKOVSKY *The Nutcracker*, Act II

Thursday, November 15, 10:30 a.m. (Open Rehearsal)
Thursday, November 15
Friday, November 16, 1:30 p.m.
Saturday, November 17
Andris Nelsons, conductor
Håkan Hardenberger, trumpet
HK GRUBER *Aerial*, Concerto for trumpet and orchestra
MAHLER Symphony No. 5

Friday, November 23, 1:30 p.m.
Saturday, November 24
Tuesday, November 27
Andris Nelsons, conductor
ALL-BEETHOVEN PROGRAM
Symphony No. 4
Symphony No. 5

Leipzig Week in Boston
Thursday, November 29, 7:30 p.m.
Friday, November 30, 1:30 p.m.
Saturday, December 1, 7:30 p.m.
Andris Nelsons, conductor
Carolyn Sampson, soprano
Christine Rice, mezzo-soprano
Sebastian Kohlhepp, tenor*
Andrè Schuen, baritone*
Tanglewood Festival Chorus,
James Burton, conductor
J.S. BACH *Christmas Oratorio*

Thursday, January 3
Friday, January 4, 1:30 p.m.
Saturday, January 5
Shi-Yeon Sung, conductor
Ingrid Fliter, piano**
MENDELSSOHN-HENSEL Overture in C
MENDELSSOHN Piano Concerto No. 1
DVOŘÁK Symphony No. 8

Thursday, January 10, 10:30 a.m. (Open Rehearsal)
Thursday, January 10
Friday, January 11 (Casual Friday)
Saturday, January 12
Sir Andrew Davis, conductor
Alessio Bax, piano*
John HARBISON Symphony No. 2 (January 10, 12)
MOZART Piano Concerto No. 24 in C minor, K.491
VAUGHAN WILLIAMS Symphony No. 5

Thursday, January 17
Friday, January 18, 1:30 p.m.
Saturday, January 19
Tuesday, January 22
Herbert Blomstedt, conductor
Truls Mørk, cello
HAYDN Cello Concerto No. 1 in C
BRAHMS Symphony No. 1

Thursday, January 24
Friday, January 25, 1:30 p.m.
Saturday, January 26
Tuesday, January 29
John Storgårds, conductor**
Martin Helmchen, piano
Kaija SAARIAHO *Ciel d'hiver*
MOZART Piano Concerto No. 22 in E-flat, K.482
SIBELIUS Symphony No. 6
SIBELIUS Symphony No. 7

Thursday, January 31
Friday, February 1, 1:30 p.m.
Saturday, February 2
Tuesday, February 5
Juanjo Mena, conductor
Julian Rachlin, violin
HAYDN Symphony No. 44, *Trauer*
MENDELSSOHN Violin Concerto
JANÁČEK Suite from *The Cunning Little Vixen*
JANÁČEK Sinfonietta

Thursday, February 7, 10:30 a.m. (Open Rehearsal)
Thursday, February 7
Friday, February 8, 1:30 p.m.
Saturday, February 9
Tuesday, February 12
Andris Nelsons, conductor
Lisa Batiashvili, violin
WILSON *Lumina*
SZYMANOWSKI Violin Concerto No. 1
COPLAND Symphony No. 3

Thursday, February 14
Friday, February 15, 1:30 p.m.
Saturday, February 16
Andris Nelsons, conductor
Yuja Wang, piano
SCHUMANN Piano Concerto
BRUCKNER Symphony No. 9

Thursday, February 21
Saturday, February 23
Andris Nelsons, conductor
Kristine Opolais, soprano (Sister Angelica)
Violeta Urmana, mezzo-soprano (The Princess)**
Lorelei Ensemble,
Beth Willer, Artistic Director
Tanglewood Festival Chorus,
James Burton, conductor
Boston Symphony Children's Choir**
BOULANGER *D'un Soir triste*
DEBUSSY *Nocturnes*
PUCCINI *Suor Angelica*[^]

[^]Sung in Italian with English supertitles

Friday, February 22 (Casual Friday)
Andris Nelsons, conductor
Lorelei Ensemble,
Beth Willer, Artistic Director
Boston Symphony Children's Choir
BRITTEN *Friday Afternoons*, for children's chorus
and orchestra
BOULANGER *D'un Soir triste*
DEBUSSY *Nocturnes*

Thursday, February 28
Friday, March 1, 1:30 p.m.
Saturday, March 2
Andris Nelsons, conductor
Kristine Opolais, soprano
Violeta Urmana, mezzo-soprano
Dmytro Popov, tenor**
Ain Anger, bass**
Tanglewood Festival Chorus,
James Burton, conductor
DVOŘÁK *Stabat Mater*

Thursday, March 7
Friday, March 8, 1:30 p.m.
Saturday, March 9
Thomas Adès, conductor
Kirill Gerstein, piano
LISZT *Mephisto Waltz* No. 1
Thomas ADÈS Piano Concerto
(world premiere; BSO commission)
TCHAIKOVSKY Symphony No. 4

Embargoed for publication and broadcast
until Thursday, March 22, at 3 p.m. ET

Thursday, March 14
Friday, March 15
Saturday, March 16

Andris Nelsons, conductor

Renée Fleming, soprano

ALL-STRAUSS PROGRAM

Sextet, Moonlight Music, and Final Scene from *Capriccio*

Also sprach Zarathustra

Saturday, March 23

Thomas Wilkins, conductor**

James Carter, saxophones*

Adolphus HAILSTORK *An American Port of Call*

Roberto SIERRA Concerto for Saxophones and Orchestra

PRICE "Symphonic Reflections" from Symphony No. 3

ELLINGTON *A Tone Parallel to Harlem (Harlem Suite)*

Friday, April 5, 1:30 p.m.

Saturday, April 6

Tuesday, April 9

Gustavo Dudamel, conductor**

SCHUMANN Symphony No. 1, *Spring*

STRAVINSKY *The Rite of Spring*

Thursday, April 11

Friday, April 12 (Casual Friday)

Saturday, April 13

Gustavo Dudamel, conductor

Sergio Tiempo, piano*

Aquiles Machado, tenor*

Gustavo Castillo, baritone*

Tanglewood Festival Chorus,

James Burton, conductor

Paul DESENNE *El Caimán* (April 11, 13)

GINASTERA Piano Concerto No. 1

ESTÉVEZ *Cantata Criolla*

Thursday, April 18

Friday, April 19, 1:30 p.m.

Saturday, April 20

Andrew Manze, conductor*

Francesco Piemontesi, piano*

BACEWICZ Concerto for String Orchestra

MOZART Piano Concerto No. 19 in F, K.459

MENDELSSOHN Symphony No. 5, *Reformation*

Thursday, April 25

Friday, April 26, 1:30 p.m.

Saturday, April 27

Tuesday, April 30

Andris Nelsons, conductor

Daniil Trifonov, piano

RACHMANINOFF Piano Concerto No. 3

SHOSTAKOVICH Symphony No. 15

Thursday, May 2, 10:30 a.m. (Open Rehearsal)

Thursday, May 2

Friday, May 3, 1:30 p.m.

Saturday, May 4

Andris Nelsons, conductor

Baiba Skride, violin

STRAUSS *Till Eulenspiegel's Merry Pranks*

Sebastian CURRIER *Aether*, for violin and orchestra

(world premiere; BSO co-commission)

STRAVINSKY *Petrushka*

Embargoed for publication and broadcast
until Thursday, March 22, at 3 p.m. ET

Boston Symphony Chamber Players 2018-19 season programs

New England Conservatory of Music's Jordan Hall
30 Gainsborough St., Boston

Sunday, October 21, 3 p.m.

**Boston Symphony Chamber Players
with Garrick Ohlsson, piano**

HAYDN Piano Trio No. 43 in C, Hob. XV:27

Tom JOHNSON *Failing: A Very Difficult Piece for
Solo String Bass*

HINDEMITH *Kleine Kammermusik*, Op. 24, No. 2,
for wind quintet

BRAHMS Quintet in F minor for piano and strings, Op. 34

Sunday, January 13, 3 p.m.

**Boston Symphony Chamber Players
with Gilbert Kalish, piano
and Amanda Forsythe, soprano**

Celebrating John Harbison's 80th Birthday

John HARBISON Duo, for flute and piano (1961)

HARBISON *Deep Dances*, for cello and double bass (2006)

HARBISON Piano Quintet (1981)

HARBISON Wind Quintet (1979)

J.S. BACH Cantata No. 51, *Jauchzet Gott in allen Landen*

Sunday, March 3, 3 p.m.

Boston Symphony Chamber Players

BARBER *Summer Music*, for wind quintet

Elena LANGER New work

(world premiere; BSCP commission)

ROSSINI Duo in D for cello and double bass

Michael GANDOLFI *Plain Song, Fantastic Dances*,
for strings and winds

Sunday, April 14, 3 p.m.

Boston Symphony Chamber Players

MOZART Quartet in F for oboe and strings, K.370

FRANÇAIX *Dixtuor*, for winds and strings

BEETHOVEN Septet in E-flat for strings and winds, Op. 20

Special 2018-19 recital

New England Conservatory of Music's Jordan Hall
30 Gainsborough St., Boston

Friday, March 15, 8 p.m.

Thomas Adès, piano

Kirill Gerstein, piano

DEBUSSY *En blanc et noir*, for two pianos

STRAVINSKY (arr. SHOSTAKOVICH) *Symphony of Psalms*, for two pianos

LUTOSŁAWSKI Variations on a Theme by Paganini, for two pianos

DEBUSSY *Lindaraja*, for two pianos

Thomas ADÈS Concert paraphrase on *Powder Her Face*, for two pianos

RAVEL *La Valse*, for two pianos

Presented in association with the Celebrity Series of Boston

BSO 2018-19 season Youth and Family Presentations

Saturday, November 3, 12 noon
Boston Youth Symphony Orchestras (BYSO)
Adrian Slywotzky, conductor
PROKOFIEV *Peter and the Wolf*

Saturday, March 30, 10 a.m. & 12 noon
Boston Symphony Orchestra
**Thomas Wilkins, BSO Germeshausen Youth and
Family Concerts Conductor**

Sunday, March 17, 12noon & 3pm
Boston Youth Symphony Orchestras (BYSO)
Federico Cortese, conductor
Singers
MOZART *The Magic Flute*

Saturday, April 13, 12 noon
Boston Youth Symphony Orchestras (BYSO)
Marta Žurad, conductor
Matt Roberts, magician
"Suite Surprise"

*Special one-hour version of Mozart's opera, devised for
children by Federico Cortese for children, and sung in
English. Suitable for children ages 6 and older.*
