

## **2017 Tanglewood Season Listing**

*All programs and artists are subject to change.*

### **Sunday, June 18, 8 p.m. Shed**

**Boston Pops Esplanade Orchestra**

**Keith Lockhart, conductor**

#### ***Jaws in Concert***

The original summer movie blockbuster, directed by Steven Spielberg, with an Academy Award®-winning score that made John Williams a household name, *Jaws* is the ultimate film-with-live-orchestra experience! Join Keith Lockhart and the Boston Pops as they perform the entire score in sync with one of the greatest motion pictures of all time.

### **Wednesday, June 28, 8 p.m. Ozawa Hall**

#### **Thursday, June 29, 8 p.m. Ozawa Hall**

**Mark Morris Dance Group**

**Tanglewood Music Center Fellows**

**Mark Morris, choreographer**

#### ***Lou 100: In Honor of the Divine Mr. Harrison***

##### *Pacific*

HARRISON Trio for violin, cello, and piano,  
3rd and 4th movements

##### *Serenade*

HARRISON Serenade for guitar and percussion

##### *New Work*

HARRISON Varied Trio for violin, piano, and percussion

##### *Grand Duo*

HARRISON Grand Duo for violin and piano

### **Sunday, July 2, 10 a.m. Ozawa Hall**

**Tanglewood Music Center Chamber Music**

**Brass Extravaganza**

**Andris Nelsons, conductor and trumpet**

**Håkan Hardenberger, conductor**

**Tom Rolfs, trumpet**

**Richard Sebring, horn**

**Toby Oft, trombone**

**Mike Roylance, tuba**

Program to include

Max GRAFE New work for brass and percussion  
(world premiere; TMC commission)

### **Monday, July 3, 8 p.m. Shed**

#### **Tuesday, July 4, 8 p.m. Shed**

##### ***Popular Artist Series***

*Celebrate July 4 at Tanglewood with a favorite popular artist, details of which will be announced in the new year.*

*Fireworks to follow concert*

### **Wednesday, July 5, 8 p.m. Ozawa Hall**

**Apollo's Fire**

**The Cleveland Baroque Orchestra**

**Jeannette Sorrell, Artistic Director**

#### ***Vivaldi's Four Seasons: Rediscovered***

Apollo's Fire returns to Tanglewood, this time bringing their distinctive take on Vivaldi's *Four Seasons*. Conductor/harpsichordist Jeannette Sorrell presents these gems as the revolutionary creations of musical storytelling they were meant to be, illustrating the naturalistic effects along the way, so that Vivaldi's pictorial descriptions come fully to life.

VIVALDI *The Four Seasons*

VIVALDI Concerto in G minor for two cellos, strings,  
and continuo, RV 531

DALL'ABACO Concerto in E minor "per più strumenti,"  
Op. 5, No. 3

### **Thursday, July 6, 8 p.m. Ozawa Hall**

**Emanuel Ax, piano**

**Julia Hsu ^ and Peter Serkin, piano four-hands**

**William R. Hudgins, clarinet**

**James Sommerville, horn**

**TMC Vocal Fellows**

#### ***Schubert's Summer Journey, Program 1***

ALL-SCHUBERT PROGRAM

*The Shepherd on the Rock*, D.965

*Auf dem Strom*, D.943

Part-songs with piano

*Lebensstürme*, D.947

Variations in B minor, D.823

Rondo in A, D.951

### **Friday, July 7, 6 p.m. Ozawa Hall**

Prelude Concert

**Tanglewood Festival Chorus**

### **Friday, July 7, 8 p.m. Shed**

#### ***Opening Night at Tanglewood***

**Boston Symphony Orchestra**

**Andris Nelsons, conductor**

**Malin Christensson, soprano ^**

**Bernarda Fink, mezzo-soprano**

**Tanglewood Festival Chorus**

MAHLER Symphony No. 2, *Resurrection*

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^Tanglewood debut

^^BSO and Tanglewood debuts

\*2017 Koussevitzky Artist

**Saturday, July 8, 10:30 a.m. Shed**

Rehearsal, Sunday program;  
Pre-Rehearsal talk at 9:30 a.m.

**Saturday, July 8, 8 p.m. Shed**

**Boston Pops Orchestra**

**Keith Lockhart, conductor**

**Sarna Lapine, director**

**Phillip Boykin<sup>^</sup>, Carmen Cusak<sup>^</sup>, Gabriel Ebert<sup>^</sup>,  
and Lisa Howard<sup>^</sup>, vocalists**

***Sondheim on Sondheim***

Hailed as a “funny, affectionate, and revealing tribute to musical theater’s greatest living composer and lyricist,” the symphonic *Sondheim on Sondheim* with the Boston Pops is not to be missed! This retrospective of the life and work of America’s finest contemporary musical theater creator is told through his own words via film, live performers, and his amazing music. Experience this acclaimed sampling of Sondheim’s extraordinary output, now for the first time with lush new arrangements for full orchestra.

**Sunday, July 9, 2:30 p.m. Shed**

**Boston Symphony Orchestra**

**Andris Nelsons, conductor**

**Daniel Lozakovich, violin <sup>^^</sup>**

**Kristine Opolais, soprano**

MOZART Violin Concerto No. 5 in A, K.219

MAHLER Symphony No. 4

**Monday, July 10, 8 p.m. Ozawa Hall**

**Tanglewood Music Center Orchestra**

**TMC Conducting Fellows**

**Andris Nelsons, conductor**

**Håkan Hardenberger, trumpet**

**Thomas Rolfs, trumpet**

Program to include

Mark-Anthony TURNAGE *From the Wreckage*,  
for trumpet and orchestra

Mark-Anthony TURNAGE *Dispelling the Fears*,  
for two trumpets and orchestra

PROKOFIEV Symphony No. 1, *Classical*

STRAVINSKY Symphony in Three Movements

**Wednesday, July 12, 8 p.m. Ozawa Hall**

**Daniil Trifonov, piano**

SCHUMANN *Kinderszenen*, Op. 15

SCHUMANN Toccata, Op. 7

SCHUMANN *Kreisleriana*, Op. 16

SHOSTAKOVICH Selection from 24 Preludes and  
Fugues, Op. 87

STRAVINSKY Three Movements from *Petrushka*

**Thursday, July 13, 8 p.m. Ozawa Hall**

**The Knights**

**Eric Jacobsen, conductor**

**Jennifer Koh, violin <sup>^</sup>**

PURCELL Fantasia upon One Note

John ADAMS *Common Tones in Simple Time*

Vijay IYER New Work for violin and chamber orchestra  
(BSO co-commission)

MOZART Symphony No. 40

**Friday, July 14, 6 p.m. Ozawa Hall**

Prelude Concert

**Members of the Boston Symphony Orchestra**

**Friday, July 14, 8 p.m. Shed**

**Boston Symphony Orchestra**

**Andris Nelsons, conductor**

**Daniil Trifonov, piano**

RAVEL *Le Tombeau de Couperin*

HAYDN Symphony No. 83, *La Poule*

Thomas ADÈS *Three Studies from Couperin*

MOZART Piano Concerto No. 21 in C, K.467

**Saturday, July 15, 10:30 a.m. Shed**

Rehearsal, Sunday program;

Pre-Rehearsal talk at 9:30 a.m.

**Saturday, July 15, 8 p.m. Shed**

**Boston Symphony Orchestra**

**Andris Nelsons, conductor**

**Thomas J. Mayer, bass-baritone <sup>^^</sup> (Wotan)**

**Sarah Connolly, mezzo-soprano (Fricka)**

**Kim Begley, tenor <sup>^^</sup> (Loge)**

**David Cangelosi, tenor (Mime)**

**Jochen Schmeckenbecher, baritone <sup>^^</sup> (Alberich)**

**Morris Robinson, bass-baritone (Fasolt)**

**Ain Anger, bass (Fafner)**

**Malin Christensson, soprano (Freia)**

**Jacqueline Echols, soprano <sup>^^</sup> (Woglinde)**

**Catherine Martin, mezzo-soprano <sup>^^</sup> (Wellgunde)**

**Renée Tatum, mezzo-soprano (Flosshilde)**

**Patricia Bardon, contralto <sup>^^</sup> (Erda)**

**David Butt Philip, tenor <sup>^^</sup> (Froh)**

**Ryan McKinny, baritone <sup>^^</sup> (Donner)**

WAGNER *Das Rheingold*

*Sung in German with English supertitles*

*Note that there is no intermission in this performance.*

**Sunday, July 16, 2:30 p.m. Shed**

**Boston Symphony Orchestra**

**Andris Nelsons, conductor**

**Anne-Sophie Mutter, violin**

John WILLIAMS *Markings*, for solo violin, strings, and harp  
(world premiere)

TCHAIKOVSKY Violin Concerto

BERLIOZ *Symphonie fantastique*

**Monday, July 17, 8 p.m. Ozawa Hall**

**Tanglewood Music Center Orchestra**

**Stefan Asbury, conductor**

**TMC Conducting Fellows**

Program to include

BRAHMS *Tragic Overture*

ELGAR Symphony No. 1

**Wednesday, July 19, 8 p.m. Ozawa Hall**

**Emerson Quartet**

**James Glossman, writer and director**

**David Strathairn, actor ^**

**Jay O. Sanders, actor ^**

***The Black Monk:***

***Shostakovich, Stalin, and the Dream of a Second  
Chance—A Russian Fantasy***

The Emerson String Quartet, accompanied by an ensemble of seven actors, weaves the tale of Dmitri Shostakovich's 50-year obsessive quest to create an opera from *The Black Monk*, Chekhov's theatrical chamber masterpiece about love, art, madness, and freedom. Through music—including a complete performance of Shostakovich's String Quartet No. 14—supported by actors and multimedia projections, we see Shostakovich himself trying over decades to retell Chekhov's haunting and heroic story of a writer struggling for his sanity, only to be sidetracked again and again by the composer's own struggle to survive as an artist amid the ever-changing imperatives of Stalin's Soviet state.

**Thursday, July 20, 8 p.m. Ozawa Hall**

**Emerson Quartet**

**Andr  Schuen, baritone ^**

**Thomas Ad s, piano ^**

**Harold Robinson, double bass ^**

***Schubert's Summer Journey, Program 2***

SCHUBERT *Auf der Bruck*, D.853

Der Wanderer an den Mond, D.870

Nachtst ck, D.672

Wanderers Nachtlied II, D.768

Willkommen und Abschied, D.767

Mark-Anthony TURNAGE *Shroud*, for string quartet

SCHUBERT Quintet in A for piano and strings, D.667, *Trout*

**Friday, July 21, 6 p.m. Ozawa Hall**

Prelude Concert

**Members of the Boston Symphony Orchestra**

**Friday, July 21, 8 p.m. Shed**

**Boston Symphony Orchestra**

**Gustavo Gimeno, conductor**

**Jean-Yves Thibaudet, piano**

BERNSTEIN Symphony No. 2, *The Age of Anxiety*

TCHAIKOVSKY Symphony No. 4

*UnderScore Friday Concert*

**Saturday, July 22, 10:30 a.m. Shed**

Rehearsal, Sunday program;

Pre-Rehearsal talk at 9:30 a.m.

**Saturday, July 22, 8 p.m. Shed**

**Boston Symphony Orchestra**

**Thomas Ad s, conductor**

**Emanuel Ax, piano**

Thomas AD S *...but all shall be well*

BRITTEN *Sinfonia da Requiem*

BEETHOVEN Piano Concerto No. 5, *Emperor*

**Sunday, July 23 2:30 p.m. Shed**

**Boston Symphony Orchestra**

**Ken-David Masur, conductor**

**Nikolai Lugansky, piano**

Aaron Jay KERNIS *Musica Celestis*

PROKOFIEV Piano Concerto No. 3

TCHAIKOVSKY Symphony No. 2, *Little Russian*

**Wednesday, July 26, 8 p.m. Ozawa Hall**

**Tak cs Quartet**

**Garrick Ohlsson, piano\***

HAYDN String Quartet No. 27 in D, Op. 20, No. 4

BEETHOVEN String Quartet No. 13 in B-flat, Op. 130

ELGAR Piano Quintet in A minor, Op. 84

**Monday, July 24, 8 p.m. Ozawa Hall**

**Tanglewood Music Center Orchestra**

**Thomas Ad s, conductor**

**TMC Conducting Fellows**

BRITTEN Four Sea Interludes and Passacaglia from *Peter Grimes*

Thomas AD S *Polaris*

SIBELIUS *The Bard*

SIBELIUS Symphony No. 7

**Thursday, July 27, 8 p.m. Ozawa Hall**

**Pierre-Laurent Aimard, piano**  
***Birds in Music***

In a fascinating centuries-spanning program, Pierre-Laurent Aimard explores the many recreations of birdsong in music by a diverse range of composers from the Baroque to the present day, including music by Daquin, Schumann, Ravel, Bartók, and Julian Anderson. The centerpiece will be a selection from Messiaen's monumental *Catalogue of the Birds*, to be interspersed with electronic works by French composer Bernard Fort incorporating the same bird calls.

*See page 9 for complete details about "Tanglewood Takes Flight: A Celebration of Birds and Music with Mass Audubon," Thursday, July 27-Sunday, July 30.*

**Friday, July 28 6 p.m. Ozawa Hall**

Prelude Concert  
**Members of the Boston Symphony Orchestra**

**Friday, July 28, 8 p.m. Shed**

**Boston Symphony Orchestra**  
**Charles Dutoit, conductor**  
**Yefim Bronfman, piano**  
BEETHOVEN Overture to *The Creatures of Prometheus*  
BRAHMS Piano Concerto No. 2  
DVOŘÁK Symphony No. 9, *From the New World*

**Saturday, July 29, 10:30 a.m. Shed**

Rehearsal, Sunday program;  
Pre-Rehearsal talk at 9:30 a.m.

**Saturday, July 29, 8 p.m. Shed**

**Boston Symphony Orchestra**  
**Charles Dutoit, conductor**  
**Pierre-Laurent Aimard, piano**  
**Paul Groves, tenor**  
**Tanglewood Festival Chorus**  
**Children's Chorus**  
BERLIOZ Overture to *Benvenuto Cellini*  
RAVEL Piano Concerto for the left hand  
BERLIOZ *Te Deum*

**Sunday, July 30, 2:30 p.m. Shed**

**Boston Symphony Orchestra**  
**Bramwell Tovey, conductor**  
**Pinchas Zukerman, violin**  
**Ryan Speedo Green, bass-baritone**  
**Tanglewood Festival Chorus**  
BEETHOVEN Violin Concerto  
WALTON *Belshazzar's Feast*

**Tuesday, August 1, 8 p.m. Shed**

***Tanglewood on Parade***  
**Boston Symphony Orchestra**  
**Boston Pops Orchestra**  
**Tanglewood Music Center Orchestra**  
**Charles Dutoit, Moritz Gnann, Keith Lockhart,**  
**Bramwell Tovey, and John Williams, conductors**  
**Garrick Ohlsson, piano\***  
COPLAND *Fanfare for the Common Man*  
COPLAND Piano Concerto  
KODÁLY Suite from *Háry János*  
MENDELSSOHN Overture, *The Hebrides (Fingal's Cave)*  
John WILLIAMS Music from *Jurassic Park*,  
*Minority Report*, and *Jaws*  
TCHAIKOVSKY 1812 Overture

*Fireworks to follow the concert*

**Thursday, August 3, 8 p.m. Ozawa Hall**

**Emanuel Ax, piano**  
**Colin Jacobsen, violin**  
**Yo-Yo Ma, cello**  
**Jamie Barton, mezzo-soprano**  
***Schubert's Summer Journey, Program 3***  
SCHUBERT Der König in Thule, D.367  
Gretchen am Spinnrade, D.118  
Schäfers Klage lied, D.121  
Rastlose Liebe, D.138  
SCHUBERT Sonatina No. 3 in G minor for violin  
and piano, D.408  
Colin JACOBSEN New Work for mezzo-soprano  
and piano trio (world premiere)  
SCHUBERT Piano Trio No. 1 in B-flat, D.898 (Op. 99)

**Friday, August 4, 6 p.m. Ozawa Hall**

Prelude Concert  
**Members of the Boston Symphony Orchestra**

**Friday, August 4, 8 p.m. Shed**

***The Serge and Olga Koussevitzky Memorial Concert***  
**Boston Symphony Orchestra**  
**Hans Graf, conductor**  
**Garrick Ohlsson, piano\***  
CHOPIN Piano Concerto No. 1  
RACHMANINOFF Symphony No. 3

*UnderScore Friday Concert*

**Saturday, August 5, 10:30 a.m. Shed**

Rehearsal, Sunday program;  
Pre-Rehearsal talk at 9:30 a.m.

**Saturday, August 5, 8 p.m. Shed**

Boston Symphony Orchestra  
Hans Graf, conductor  
Garrick Ohlsson, piano\*  
Kiera Duffy, soprano  
Abigail Fischer, mezzo-soprano  
Singers from the Boston University Tanglewood  
Institute Chorus, Katie Woolf, conductor  
Carson Elrod, actor (Felix Mendelssohn)  
Karen MacDonald, actor ^ (Titania)  
and  
Will Lyman, actor ^ (Oberon)  
Bill Barclay, stage director  
Cristina Todesco, scenic designer  
Kathleen Doyle, costume designer  
CHOPIN Piano Concerto No. 2  
MENDELSSOHN Incidental music to  
*A Midsummer Night's Dream* (complete)

**Sunday, August 6, 2:30 p.m. Shed**

Boston Symphony Orchestra  
Christoph von Dohnányi, conductor  
Yo-Yo Ma, cello  
MOZART Symphony No. 25  
SCHUMANN Cello Concerto  
SCHUMANN Symphony No. 2

**Tuesday, August 8, 8 p.m. Ozawa Hall**

Garrick Ohlsson, piano\*  
*Schubert's Summer Journey, Program 4*  
SCHUBERT Sonata No. 14 in A minor, D.784  
(Op. Posth. 143)  
SCRIABIN Selected works  
SCRIABIN Sonata No. 5 in F-sharp, Op. 53  
SCHUBERT Sonata No. 20 in A, D.959

**Wednesday, August 9, 8 p.m. Ozawa Hall**

The Handel and Haydn Society  
Harry Christophers, conductor ^  
Antonia Christophers, narrator ^  
Robin Blaze, countertenor (Mopsa)  
Matthew Brook, bass-baritone ^  
(Drunken Poet/Corydon/Hymen)  
Sarah Brailey ^, Margot Rood ^, and  
Sonja DuToit Tengblad ^, sopranos  
Jonas Budris ^ and Stefan Reed, tenors  
Woodrow Bynum, baritone ^  
PURCELL *The Fairy-Queen*

**Friday, August 11, 6 p.m. Ozawa Hall**

Prelude Concert  
Members of the Boston Symphony Orchestra

**Friday, August 11, 8 p.m. Shed**

Boston Symphony Orchestra  
Giancarlo Guerrero, conductor  
Gil Shaham, violin  
Alisa Weilerstein, cello  
DVOŘÁK *Carnival Overture*  
BRAHMS Double Concerto for violin, cello, and orchestra  
STRAVINSKY *The Rite of Spring*

**Saturday, August 12, 10:30 a.m. Shed**

Rehearsal, Sunday program;  
Pre-Rehearsal talk at 9:30 a.m.

**Saturday, August 12, 8 p.m. Shed**

Boston Symphony Orchestra  
Christoph von Dohnányi, conductor  
Nikolaj Znaider, violin  
Julian ANDERSON *Incantesimi*  
BRAHMS Violin Concerto  
BEETHOVEN Symphony No. 7

**Sunday, August 13, 2:30 p.m. Shed**

Boston Symphony Orchestra  
Lahav Shani, conductor ^^  
Joshua Bell, violin  
MOZART Overture to *The Marriage of Figaro*  
MOZART Violin Concerto No. 1 in B-flat, K.207  
SCHUBERT Symphony in C, *The Great*

**2017 Festival of Contemporary Music, August 10–14**  
Kathryn Bates, Jacob Greenberg, and Nadia Sirota,  
Festival Curators

**Thursday, August 10, 8 p.m. Ozawa Hall**

Phyllis CHEN *Chimers*  
Sofia GUBAIDULINA *Meditation*  
Harrison BIRTWISTLE Selections from *Orpheus Elegies*  
Anthony CHEUNG New Work for voice and piano  
(world premiere; TMC commission)  
Nathan DAVIS New Work for 6-8 solo voices and keyboard  
(world premiere)  
George LEWIS *Anthem*

**Friday, August 11, 2:30 p.m. Ozawa Hall**

Kui DONG Quartet (world premiere; TMC commission)  
Terry RILEY *G Song*  
Rene ORTH *Stripped*  
(Jack) BODY *Flurry*, for three string quartets  
Ben JOHNSTON Quartet No. 4  
Moritz EGGERT *Croatoan II*  
Lei LIANG *Gobi Canticle*

**Saturday, August 12, 6 p.m. Ozawa Hall**

**Prelude Concert**

Caroline SHAW *Blueprint*

Amy WILLIAMS *Abstracted Art 1 and 2*

Julian ANDERSON *Van Gogh Blue*

**Sunday, August 13, 10 a.m. Ozawa Hall**

David LANG *Just*

Marcos BALTER *Chambers*

Thomas ADÈS *Court Studies from The Tempest*

Nico MUHLY *New Work*

(world premiere; TMC commission)

Donnacha DENNEHY *Surface Tension*

**Monday, August 14, 8 p.m. Shed**

**Tanglewood Music Center Orchestra**

**Stefan Asbury, conductor**

**TMC Conducting Fellows**

**Lorelei Ensemble, Beth Willer, artistic director**

LIGETI *Clocks and Clouds*

Dai FUJIKURA *Tocar y Luchar*

Anna THORVALDSDOTTIR *Hrim*

Huang RUO *Confluence*

DUTILLEUX *The Shadows of Time*

**Wednesday, August 16, 8 p.m. Ozawa Hall**

**Boston Symphony Chamber Players**

**Yulia Van Doren, soprano**

**Paul Lewis, piano**

Sofia GUBAIDULINA *Garden of Joys and Sorrows*,  
for flute, viola, and harp

J.S. BACH Cantata No. 199, *Mein Herze schwimmt im Blut*

DVOŘÁK Quintet in A for piano and strings, Op. 81

**Thursday, August 17, 8 p.m. Ozawa Hall**

**Emanuel Ax, piano**

**Pamela Frank, violin**

**Yo-Yo Ma, cello**

**TMC Vocal Fellows**

***Schubert's Summer Journey, Program 5***

SCHUBERT Sonatina No. 2 in A minor for violin  
and piano, D.385

New songs inspired by Schubert

SCHUBERT *Arpeggione* Sonata for cello and piano, D.821

SCHUBERT Piano Trio No. 2 in E-flat, D.929 (Op. 100)

**Friday, August 18, 6 p.m. Ozawa Hall**

Prelude Concert

**Members of the Boston Symphony Orchestra**

**Friday, August 18, 8 p.m. Shed**

**Boston Symphony Orchestra**

**David Afkham, conductor**

**Simon Keenlyside, baritone ^**

MAHLER Selections from *Des Knaben Wunderhorn*  
and *Rückert-Lieder*

BRAHMS Symphony No. 2

*UnderScore Friday Concert*

**Saturday, August 19, 10:30 a.m. Shed**

Rehearsal, Sunday program;

Pre-Rehearsal talk at 9:30 a.m.

**Saturday, August 19, 8 p.m. Shed**

***John Williams' Film Night***

**Boston Pops Orchestra**

**Andris Nelsons and John Williams, conductors**

*John Williams' Film Night* has long been established as one of the Tanglewood calendar's most consistently popular evenings. Sharing the podium this summer for what surely will be an historic concert is BSO Music Director Andris Nelsons. The program will feature classic cinema scores by Erich Korngold, Bernard Herrmann, and Alex North, as well as music by Mr. Williams himself, including selections from the *Harry Potter* series, *E.T.*, and *Far and Away*. Also on the program will be music from Mr. Williams' score to Steven Spielberg's *Lincoln*, with a special guest trumpet soloist.

**Sunday, August 20, 2:30 p.m. Shed**

***The Leonard Bernstein Memorial Concert***

**Tanglewood Music Center Orchestra**

**Andris Nelsons, conductor**

**Paul Lewis, piano**

BEETHOVEN Piano Concerto No. 3

STRAUSS *An Alpine Symphony*

**Sunday, August 20, 8 p.m. Shed**

***Popular Artists Series***

**David Sedaris ^**

An Evening with David Sedaris

celebrating the release of his new book *Theft By Finding*

**Wednesday, August 23, 8 p.m. Ozawa Hall**

**Simon Keenlyside, baritone**

**Emanuel Ax, piano**

***Schubert's Summer Journey, Program 6***

SCHUBERT Impromptus, D.935

Samuel ADAMS Impromptus (2016)

SCHUBERT *Schwanengesang*, D.957

**Friday, August 25, 6 p.m. Ozawa Hall**

Prelude Concert

**Members of the Boston Symphony Orchestra**

**Friday, August 25, 8 p.m. Shed**

**Boston Pops**

**Keith Lockhart, conductor**

***E.T. with Orchestra***

Relive the magic on the silver screen of Steven Spielberg's great family adventure, *E.T. The Extra-Terrestrial*—a best picture nominee and one of the most popular films of all time—featuring John Williams' Academy Award-winning score performed live by the Boston Pops.

**Saturday, August 26, 10:30 a.m. Shed**

Rehearsal Sunday program;

Pre-Rehearsal talk at 9:30 a.m.

**Saturday, August 26, 8 p.m. Shed**

**Boston Symphony Orchestra**

**Andris Nelsons, conductor**

**Kristine Opolais, soprano**

**Dmitri Hvorostovsky, baritone ^**

**Tanglewood Festival Chorus**

Two of today's most acclaimed singers—soprano Kristine Opolais and, in his Tanglewood debut, baritone Dmitri Hvorostovsky—join Andris Nelsons for an exciting evening of opera and song, to feature arias, duets, and choruses from the Italian and Russian lyric stage. The program will include excerpts from Verdi's *Simon Boccanegra* and *La traviata*, and Tchaikovsky's *Eugene Onegin*.

**Sunday, August 27, 2:30 p.m. Shed**

**Boston Symphony Orchestra**

**Andris Nelsons, conductor**

**Katie Van Kooten, soprano ^^**

**Tamara Mumford, mezzo-soprano**

**Russell Thomas, tenor**

**John Relyea, bass-baritone**

**Tanglewood Festival Chorus**

IVES "The Housatonic at Stockbridge" from

*Three Places in New England*

BEETHOVEN Symphony No. 9

## **SCHUBERT'S SUMMER JOURNEY PROGRAMS**

Devised and curated by Emanuel Ax

### **Thursday, July 6, 8 p.m. Ozawa Hall**

**Emanuel Ax, piano**

**Julia Hsu ^ and Peter Serkin, piano four-hands**

**William R. Hudgins, clarinet**

**James Sommerville, horn**

**TMC Vocal Fellows**

***Schubert's Summer Journey, Program 1***

ALL-SCHUBERT PROGRAM

*The Shepherd on the Rock*, D.965

*Auf dem Strom*, D.943

Part-songs with piano

*Lebensstürme*, D.947

Variations in B minor, D.823

Rondo in A, D.951

### **Thursday, July 20, 8 p.m. Ozawa Hall**

**Emerson Quartet**

**Andrè Schuen, baritone ^**

**Thomas Adès, piano ^**

**Harold Robinson, double bass ^**

***Schubert's Summer Journey, Program 2***

SCHUBERT *Auf der Bruck*, D.853

Der Wanderer an den Mond, D.870

Nachtstück, D.672

Wanderers Nachtlied II, D.768

Willkommen und Abschied, D.767

Mark-Anthony TURNAGE *Shroud*, for string quartet

SCHUBERT Quintet in A for piano and strings, D.667, *Trout*

### **Thursday, August 3, 8 p.m. Ozawa Hall**

**Emanuel Ax, piano**

**Colin Jacobsen, violin**

**Yo-Yo Ma, cello**

**Jamie Barton, mezzo-soprano**

***Schubert's Summer Journey, Program 3***

SCHUBERT *Der König in Thule*, D.367

Gretchen am Spinnrade, D.118

Schäfers Klage lied, D.121

Rastlose Liebe, D.138

SCHUBERT Sonatina No. 3 in G minor for violin

and piano, D.408

Colin JACOBSEN New Work for mezzo-soprano

and piano trio (world premiere)

SCHUBERT Piano Trio No. 1 in B-flat, D.898 (Op. 99)

### **Tuesday, August 8, 8 p.m. Ozawa Hall**

**Garrick Ohlsson, piano\***

***Schubert's Summer Journey, Program 4***

SCHUBERT Sonata No. 14 in A minor, D.784 (Op. Post. 143)

SCRIABIN Selected works

SCRIABIN Sonata No. 5 in F-sharp, Op. 53

SCHUBERT Sonata No. 20 in A, D.959

### **Thursday, August 17, 8 p.m. Ozawa Hall**

**Emanuel Ax, piano**

**Pamela Frank, violin**

**Yo-Yo Ma, cello**

**TMC Vocal Fellows**

***Schubert's Summer Journey, Program 5***

SCHUBERT Sonatina No. 2 in A minor for violin

and piano, D.385

New songs inspired by Schubert

SCHUBERT *Arpeggione* Sonata for cello and piano, D.821

SCHUBERT Piano Trio No. 2 in E-flat, D.929 (Op. 100)

### **Wednesday, August 23, 8 p.m. Ozawa Hall**

**Simon Keenlyside, baritone**

**Emanuel Ax, piano**

***Schubert's Summer Journey, Program 6***

SCHUBERT Impromptus, D.935

Samuel ADAMS Impromptus (2016)

SCHUBERT *Schwanengesang*, D.957



***Tanglewood Takes Flight: A Celebration of Birds and Music with Mass Audubon***  
**Thursday, July 27-Sunday, July 30**

**Thursday, July 27**

**5:30 a.m. Guided Bird Walk • FREE EVENT**

Pleasant Valley Wildlife Sanctuary

**7 a.m. Recital by Pierre-Laurent Aimard • FREE EVENT**

Pleasant Valley Barn

From MESSIAEN *Catalogue of the Birds*

**8:30 a.m. Guided Bird Walk • FREE EVENT**

Pleasant Valley Sanctuary

**1 p.m. “Music and the Language of Birds”**

Tanglewood Tent Club, “Talks & Walks”

Pierre-Laurent Aimard and Mass Audubon ornithologist Wayne Petersen

**2 p.m. Guided Bird Walk (part of the 1 p.m. “Talks & Walks”)**

Tanglewood property and environs

**6 p.m. Illustrated Lecture: “Birds at Dusk”**

Tanglewood property

Pierre-Laurent Aimard and Mass Audubon ornithologist Wayne Petersen

(A ticket to the 8 p.m. Ozawa Hall concert is required)

**8 p.m. Pierre-Laurent Aimard, piano**

Seiji Ozawa Hall

***Birds in Music***

In a fascinating centuries-spanning program, Pierre-Laurent Aimard explores the many recreations of birdsong in music by a diverse range of composers from the Baroque to the present day, including music by Daquin, Schumann, Ravel, Bartók, and Julian Anderson. The centerpiece will be a selection from Messiaen’s monumental *Catalogue of the Birds*, to be interspersed with electronic works by French composer Bernard Fort incorporating the same bird calls.

**Friday, July 28**

**7 a.m. Recital by TMC Fellows • FREE EVENT**

Pleasant Valley Barn

From MESSIAEN *Catalogue of the Birds*

**8:30 a.m. Guided Bird Walk • FREE EVENT**

Pleasant Valley Wildlife Sanctuary

**Saturday, July 29**

**7 a.m. Recital by TMC Fellows • FREE EVENT**

Pleasant Valley Barn

From MESSIAEN *Catalogue of the Birds*

**8:30 a.m. Guided Bird Walk • FREE EVENT**

Pleasant Valley Wildlife Sanctuary

**Sunday, July 30**

**10 a.m. TMC Chamber Music Concert**

Seiji Ozawa Hall

Including MESSIAEN *Oiseaux exotiques*

All events at Pleasant Valley Wildlife Sanctuary are free and open to the public. Seating in the barn is first-come, first served. Pleasant Valley Wildlife Sanctuary and Pleasant Valley Barn are located at 472 West Mountain Rd., Lenox, MA.